

DANCE SANGA WORKSHOP SHOWING : PROGRAM > KID's Ballet “A scene from Ballet Lesson, 夕日がせなかをおしてくる , The Carnival of the Animals (The Swan, Hens and Roosters, The Elephant)” Shuri Muto, Mei Nakamura, Saika Nakajima, Yoko Hara, Miki Fujii, チャリタ - チャイパラサト “WHEREABOUT UNKNOWN (Excerpt of part) Choreography : Jiri Kylian” Erina Yamai, Etsuko Masuda, Kaori Asahiro, Koiko Shimizu, Kumiko Murayama, Maika Misumi, Mayumi Yoshida, Megumi Takase, Mia Tomano, Miki Kobayashi, Naona Ishihara, Nobue Aichi, Tomomi Takagishi, Yoshiko Ino, Yoko Kudo, Yuko Hara ‘On the surface of the stage floor, there is another layer lying, like a twisted and waved vast black silk handkerchief. The gap between the surface layer and the base floor, there lays an openness. This makes me to think of a cave. The entrance of cave, it is a special place where the light meet the darkness, the ancient people gave dance performances as an initiation ceremony at such a place. The unseen takes a form. When the infinity reveals its form, it must accept to be finite. The women walk though the waved field silently, looking back to their past, and then, turning towards the future. Shivering, making grimace, gazing into the eye of the viewers. Do we know where we come from, and to where we are heading? The obscure place whereabouts unknown. Now, let your foot make a step, and then the another one, the field you are advancing is woven with the laughter, with the tears, with the love.’ text by Megumi Nakamura “OUT OF CHAOS” Kumiko Murayama + Yashio Sudo(percussion) “I WAS THERE, I'M HERE” Nobue Aichi “LOVE IS (NOT) ENOUGH” Keiko Hiraki “HERZENSNACHT” Etsuko Masuda, Megumi Takase, Miki Kobayashi, Tomomi Takagishi, Yoshiko Ino, Yuka Esumi “RESONANCE” Erina Yamai, Kaori Terasaka + Mayu(voice) “DITOF~ 試行錯誤” Maika Misumi “ゆうてんじの縁側” Noriko Asai, Yoshie Ishihara “BEFORE ZERO AND ONE...” Erina Yamai, Shinji Shirahige “SEPARATED YET CONNECTED” Erina Yamai, Kaori Asahiro, Kaori Terasaka, Mia Tomano, Naona Ishihara, Yoko Kudo “イノリ” Yuko Hara “DIGITALIS (Excerpt of part)” Yumi Osanai “STILL LIFE” Atsuko Hirota, Megumi Nakamura ‘I saw my lady weep And Sorrow proud to be advanced so, In those fair eyes where all perfections keep. Her face was full of woe, But such a woe, believe me, as wins more hearts Than Mirth can do with her enticing parts. Sorrow was there made fair, And Passion wise, tears a delightful thing, Silence beyond all speech a wisdom rare. She made her sighs to sing, And all things with so sweet a sadness move, As made my heart at once both grieve and love. O fairer than ought else The world can show, leave off in time to grieve. Enough, enough, your joyful looks excels. Tears kills the heart, believe. O strive not to be excellent in woe, Which only breeds your beauty's overthrow.’ “SYMPHONY OF SORROWFUL SONGS” Mia Tomano, Yuichiro Yokozeki “君の中の私たち” Takako Nishi, Chiaki Hotta, Kenta Kojiri ‘Hito(watashitachi) no kao wa hitotsu dakeredo, takusan no kokoro(kimi) ga aru. Soshite hito to deau koto de sono kokoro ga fuete ikuyouna ki ga suru.’ JULY 17TH FRI. 2009 in YOKOHAMA :: DANCE SANGA <http://www.meguminakamura.com>

# Dance Sanga Workshop Showing

2009年7月17日(金) | 神奈川県立青少年センター2階「多目的プラザ」

## Dance Sanga チャリティ・コンサート

開場 16:40 / 開演 17:00

入場料 無料 ユニセフの募金を行います

Dance Sangaはこれまで世界の子供達に向けたチャリティ・コンサートを行い、清潔な「水」をアフリカの人々に届けるプロジェクトに募金をしてきました。今回は「教育」をテーマにしたチャリティ・コンサートを企画し、その呼びかけに賛同したメンバーがそれぞれに創作した作品を発表します。

出演 Dance Sanga 研究生

## 中村恩恵と仲間たち

開場 18:40 / 開演 19:00

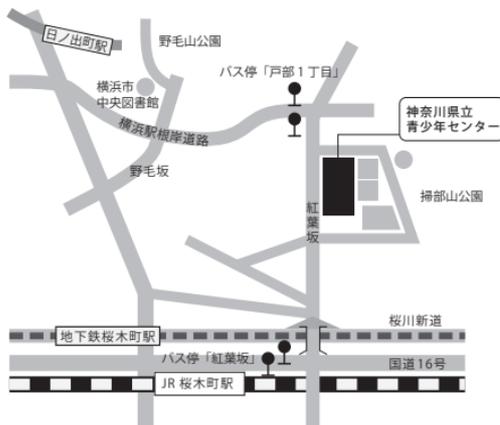
入場料 2,000円(税込) 収益金はユニセフに寄付されます

出演 朝弘佳央理、石原直奈、長内裕美、工藤洋子、寺坂 薫  
 苦野美亜、原 裕子、山井絵里奈  
 西 貴子、堀田千晶、小尻健太、横関雄一郎、白髭真二  
 廣田あつ子、中村恩恵

演出・構成 中村恩恵

主催 Dance Sanga Workshop Showing 制作委員会

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## アクセス

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 〒220-0044 横浜市西区紅葉ヶ丘 9-1 電話: 045-263-4400 (代表)

◎鉄道を利用して

JR 根岸線、横浜市営地下鉄線で「桜木町駅」下車、徒歩 10 分  
 京浜急行線で「日ノ出町駅」下車、徒歩 10 分

◎バスを利用して

横浜駅東口から  
 横浜市営バス (103 系) で「戸部1丁目」下車、徒歩 2 分  
 横浜市営バス (8, 26, 58, 89, 105, 109, 127, 148 系) で「紅葉坂」下車、徒歩 4 分